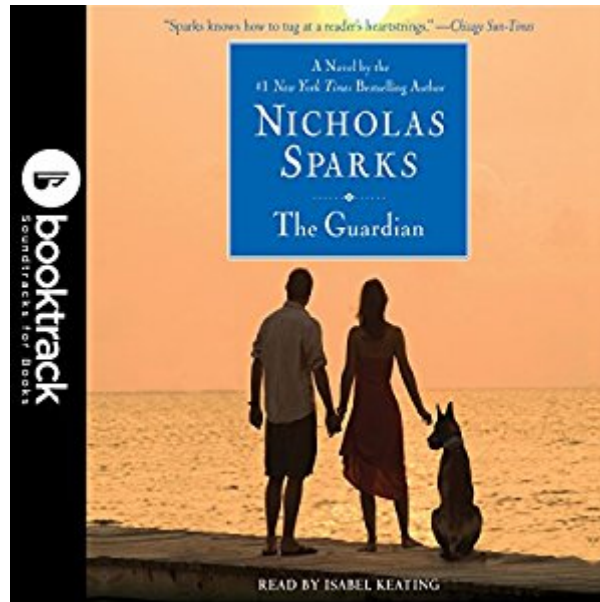




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The Guardian: Booktrack Edition



Synopsis

The Guardian: Booktrack Edition adds an immersive musical soundtrack to your audiobook listening experience! Julie Barenson's young husband left her two unexpected gifts before he died - a Great Dane puppy named Singer and the promise that he would always be watching over her. Now four years have passed. Still living in the small town of Swansboro, North Carolina, 29-year-old Julie is emotionally ready to make a commitment to someone again. But who? Should it be Richard Franklin, the handsome, sophisticated engineer who treats her like a queen? Or Mike Harris, the down-to-earth nice guy who was her husband's best friend? Choosing one of them should bring her more happiness than she's had in years. Instead Julie is soon fighting for her life in a nightmare spawned by a chilling deception and jealousy so poisonous that it has become a murderous desire.... Booktrack is an immersive format that pairs traditional audiobook narration and complementary music. The tempo and rhythm of the score are in perfect harmony with the action and characters throughout the audiobook. Gently playing in the background, the music never overpowers or distracts from the narration, so that listeners can enjoy every minute. When you purchase this Booktrack edition, you receive the exact narration as the traditional audiobook available, with the addition of music throughout.

Book Information

Audible Audio Edition

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Customer Reviews

This author writes well and does a pretty good job of keeping you interested. In terms of the story and plot, it is chick flick meeting a psycho movie. Not to forget the dutiful dog. No surprises at all, most readers should be able to tell what's going to happen once Julie starts falling for Mike . But good writing, low rating for the story. No twist, nothing as linear as they come. Writer used his

brain cells in writing well, didn't really focus on coming up with a great story.

Saddest book, with a plot of serial killer very obvious. Very unlike love story. The dog was so cool but didn't survive. Leaves a horrible feeling from this book. I like positive endings but the dog didn't need to suffer like it did.

With a sentimental start, Nicholas Sparks crafts a heartfelt, suspenseful story. Julie Barenson is a young widowed woman. Her beloved husband, Jim, left her a note in which he made a promise to her that he would always be watching out for her. She continued on with her life and time passed. Four years later she is still residing in the same town with Singer, her exceptional dog that Jim had bought for her before he died. Julie is now seeking a new relationship. But, as in life, love is confusing. Enter Mike Harris, a great guy who's solid, but, also her late husband's best friend. Then there's Richard Franklin, a man who's sophisticated, intelligent and wants to give her the world. She finds a connection with one of the men and not so much with the other. As the pages turn, we find out that something may be amiss and so the suspense begins. In true Sparks' fashion, there is a twist and a mystery. Although, not my favorite from this author, he does a good job bringing this story to life.

This book had it all, love story, villain, hero, heroine and even a hero dog. The story takes place in a small North Carolina town. Julie (our heroine) is a widow who has started dating 4 years after her husband dies. She's had a couple of so so dates and then meets Richard (our villain). Things go well the first couple of dates but then Julie realizes there is something off about Richard so she doesn't date him again. That's when things start getting tense and Mike (our hero) comes along. This was a great read and as I said I couldn't put it down, but, although it did have a happy ending it wasn't the ending that I had hoped for, hence the 3 stars. That being said I would recommend this book and I will continue to read Nicholas Sparks books

I've been searching high and low for great books to read. I feel as though Nicholas Sparks' books are either a hit or a miss. The Guardian is definitely a great book to read. Sparks is big on sweet romance novels, which is in this book, but the great thing about this novel is that there is suspense as well. A nice touch.

This is supposed to be a thriller rather than Nicholas Sparks' usual romance and it was okay. He still

tugs at your heartstrings, but I thought there were a lot of flaws in his law enforcement scenarios and not up to his usual novels.

This book made me laugh and cry. The story really shows how life is short and can change in a second. Enjoy each day and laugh and tell the people in your life how much you love them. That dogs love us more than they love themselves.

I attempted to read this book 3 different times. I just couldn't get into the book. Finally on the 3rd try, I managed to keep pushing myself to read it. I love Sparks' books he has written (A Walk to Remember, Dear John, The Rescue, The Lucky One, etc) but this one was so slow for at least the first 1/3 of the book. It was predictable and I felt too long for what happened. I also knew immediately what would happen in the end. By the end of the book, I found myself rolling my eyes a lot. *****SPOILERS*****

*****Maybe I misread in the beginning, but it seemed like Julie was a little annoyed that she knew Mike had a crush on her since she only saw him as a friend (there's a time when he runs into her on the street), yet all of a sudden he comes to fix her sink and she starts seeing him in a different light and wants him? It was obvious how Richard was going to turn out. And I knew that he wasn't really going to be Richard, but someone else. The police were way too slow. The male officer annoyed me so much about how he thought he was a hot shot. I liked the female for a while until the end when she decided to go where they were hiding out. Why would she think it was better to talk in person instead of on the phone?! They HAD to know he was in hiding, waiting to be taken to her! And then questioning "How is he getting around?" Why wasn't the first thing to pop into her (or anyone's) head "He stole a car"? Singer seemed to always be able to smell Richard and know when he was nearby. How come when the hamburger part comes, he wasn't able to sense/smell that Richard was nearby hiding and watching? It said when he was outside Julie's house he would pace and growl and want out, but not at the beach? I hated how they ended it. I thought it was dumb no one realized what happened to Singer until Richard said he was responsible. If you were in hiding from someone, knowing he is stalking you and have been warned how dangerous he is, and you see there is something wrong with your dog, are you really going to send everyone back to the house so you're alone in the dark? And as horrible as this sounds, I much rather would have had Mike die in the end and had Singer live. He was the only real interesting character in the book. *****

*****The reason I gave this book 2 stars was because I really liked the dog, but I felt as the

Mike/Julie relationship formed, it didn't have enough of him like it did in the beginning of the book.

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